



Technical Information



For more information please call Booking Agent and Manager: James Marsh 781-586-6770

www.lynnauditorium.com

General Information

The Lynn Memorial Auditorium is located in historic downtown Lynn within Lynn City Hall. The Auditorium was built in 1949 and was renovated in 2005. The main hall accommodates 2,072 people and is handicap accessible.

Location

Administrative Address	Lynn City Hall Three City Hall Square Lynn, MA 01901
Administrative Telephone	(781) 586-6770
Administrative Fax	(781) 477-7026
Ticket Booths /Audience Entrance	City Hall, Three City Hall Square

Seating Capacity

Balcony	827
Orchestra	<u>1245</u>
Total	2,072

Loading Area

Loading Dock	Hydraulic Scissor Lift with ramp. Located on Johnson Street behind City Hall Dimensions: Door opening is 12'2" high x 6' 1" wide Height: 10' 1" off the ground.
Passenger Elevators	Two Located within City Hall

Stage & Other Measurements (These measurements are with pit filler OUT)

Proscenium	Width 40' Height 45'
Stage	Back wall is straight. Floor 80' wide by 30' deep
Wings	Stage left: 20' Stage right: 20' 7"
Projection Room to Stage	130 Feet
House back wall to Stage	107 Feet 5"
Middle pit rail to Stage	13 Feet 6"
Height of front balcony to House Floor	11 Feet 5"
Height of back balcony to House Floor	8 Feet 8"
Height of Front below Balcony House Floor to <u>front</u> balcony seat head position	17 Feet
Height of Front below Balcony House Floor to <u>back</u> balcony seat head position	33 Feet 6"
Orchestra Pit	38' wide x 15' 2" deep at center x 4' 10" high. (7' 2" to top of retaining railing)
Apron	0" 0"
Grid	47'
Fly	47'
Stage Rigging	20 Sets 63' long
Projection Booth	27' long 9' wide with bathroom

Dressing Room Accommodations

10 Small	Each can accommodate 2 people with a sink Mirrors and dressing table. 8' x 9'
2 Large	Orchestra Room: 22 x 16 with sink Main Dressing : 22 x 16 with sink, shower, stall
Bathrooms	Men's and ladies bathroom.

Amenities Available

Tables and chairs available upon request

Meeting Spaces

3rd Floor
4th Floor

Projection Equipment

Eiki Model LC-XT3 Theater Style Projector with long throw lenses.
Ability to connect to DVD Player, Computer, VCR, TV.

Basic Toshiba DVD Player

Screens

Super Glo Movie Screen: 17' High x 23'3" Wide 130' from screen to projector.

Stretch Fabric Screen: 39' High x 34' Wide plus or minus 2 feet on stretch.

Other Equipment

Portable Speakers

4 FBT Max4a 300 + 100W – Processed Active monitors

4 FBT MaxX 9Sa Subwoofers

Stackable together

Small Sound Mixer

Mackie 1202-VLZ Pro 12 Channel Mic / Line Mixer

POWER

400 amp, 3-phase, 120/208 volt company switch with capacity to #4/0 copper cam lock access connectors

200 amp, 3-phase, 120/208 volt, circuit distribution panel board with circuit breaker access

SOUND

6' Steel locking cabinet with Allen & Heath rack mounted 14:4:2 Mixer. 40' 6 input microphone snake can connect to microphone input panel located in bottom of cabinet or microphones can be connected directly to input panel. A 40' stage monitor snake with (2) JBL MP212 monitors. (2) Dynamic microphones and stands. A hand held wireless microphone and a headworn wireless microphone system. (2) OAP 2 speakers flown above stage and (4) OAP UB622 speakers for under balcony fill.

RIGGING

20 Clancy Sets with full fly space. New in 2005. (More information coming soon)

LIGHTING

Stage Lighting:

- The system consists of an ETC Sensor SR48 dimmer rack with 78 - 2.4kw dimmers and 9 - 6kw dimmers
- Control is an ETC Express 48/96.
- Console Plug in Locations are located in the Projection Booth, above the Balcony, and Stage Right. One 10' & 25' DMX cable are available.
- No RFU is available, but a plug-in station is located Stage Right. One 10' RFU Cable is available.
- A small inventory of ETC Source Four ERS, PAR's and Capital 3-circuit Border lights.
- There are no front-of-house transfers.
- One 400 Amp Company Switch with CAM & bare lug connection is located Upstage Left.
- There is a 5-pin DMX output connection located next to the Company Switch.
- There is a 5-pin DMX output located on Stage Right, by the loading rail.

Lighting positions:

- FOH (Mid-Balcony) Box Boom position, with four circuits and one 5-pin DMX output per side.
- FOH (Orchestra) Box Boom position, with twelve circuits and one 5-pin DMX output per side.

- FOH Slot positions with circuits 35-48
- 1st Electric 54' Connector strip with 30 circuits on 30 pigtails
- Three (approximately 45') 3-circuit Capital Lighting Border lights evenly spaced over the stage.

Hang and Focus:

- Fixtures hung on each FOH Box boom are focused on the stage extension/pit filler area and the stage apron. Each area is lit with two front lights from these positions. Fixtures are also hung in the FOH Slot and 1st Electric and focused into four lighting areas across the front portion of the stage with one center special area. Two front lights and two top lights into each area. Two Pipe end washes off either end of the 1st Electric. Three 3-circuit border lights with Amber, Blue and No Color cells fill out the remaining Up Stage portion of the stage.
- Fixtures may be moved, re-colored or refocused as appropriate. **Fixtures must be re-hung and focused into the original repertory configuration before leaving the space.**

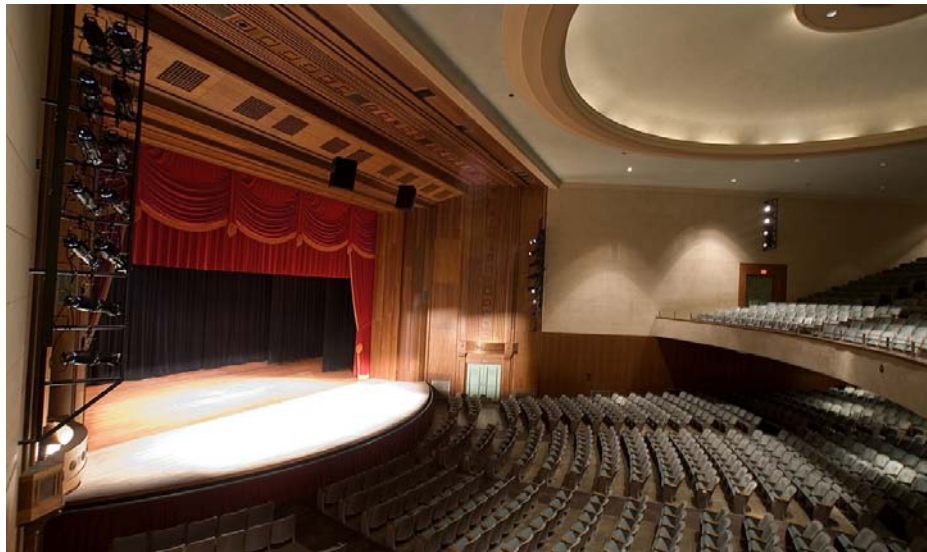
Stage Lighting Equipment Inventory

ITEM	NUMBER	MANUFACTURER	NOTES
S4 14 deg	4	ETC	575W
S4 19 deg	20	ETC	575W
S4 26 deg	14	ETC	575W
S4 36 deg	10	ETC	575W
S4 50 deg	6	ETC	575W
S4 Par	10	WFL	575W
Border lights	3	Capital Lighting	3000W per circuit
Twofers	12		20A Stage Pin
Cable	2		25' Stage Pin
	4		10' Stage Pin
	30		5' Stage Pin
Follow spots	2	Orbiter Long Throw (Projection Booth)	1000W

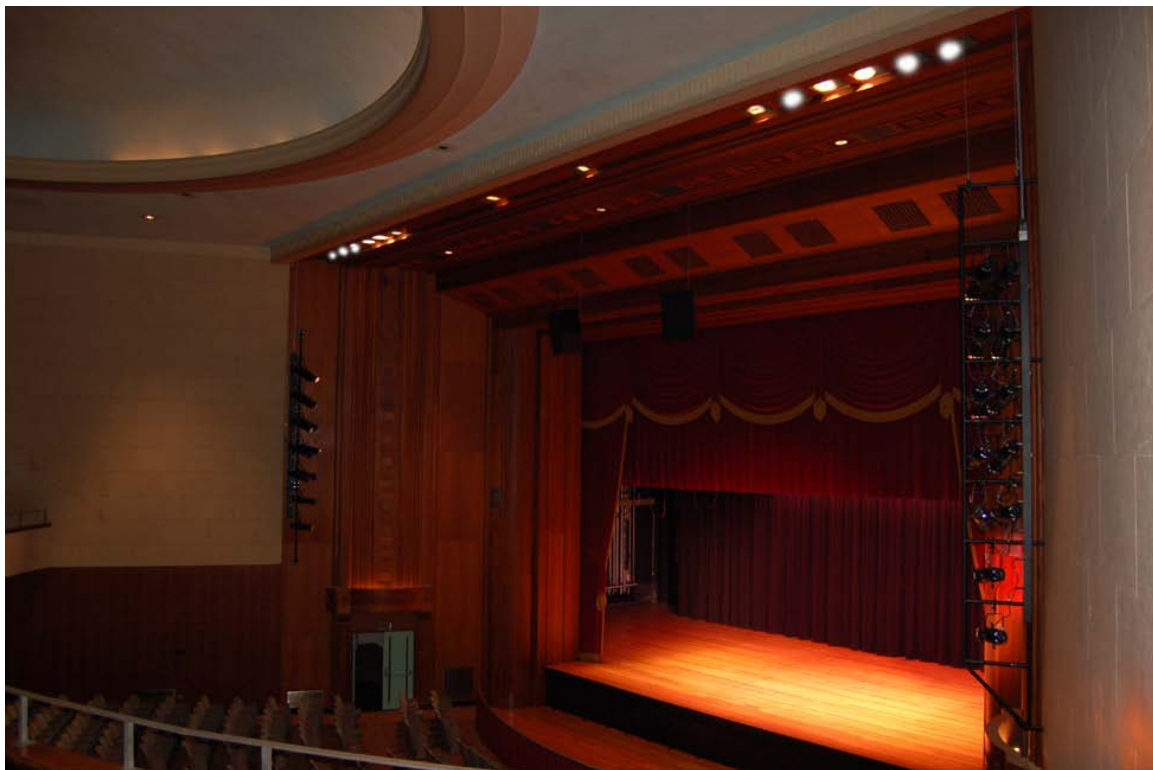
House Lighting System:

- The system consists of incandescent lighting fixtures dimmed by ETC Sensor 2.4kw and 6kw dimmers.
- All house circuits are controlled by ETC Unison system via main console
- 10-button preset station is in the booth.
- 16 Fader, 12 button station is Stage Right
- One button stations with locking doors are located at main entry points into the house on all levels

All these lighting positions have Source Four ERS's



These are our four electrics above stage
We have three original electrics with 43 lights on each and
one new electric with 4 Source Four ERS's and 10 PARS



EQUIPMENT AND RENTAL RATES AVAILABLE UPON REQUEST